In the Realms of Music and Art

Programs of the Week

Wednesday

Carnegie Hail, 3 p. m. Concert by the Philharmonic Society:

Spring of Minor, No. 5. Beathoven to price the Forest, "Sigrified"; Sounds of the Forest, "Sigrified"; Sounds of Malayries, "Die Walkure" wagner Aeolian Hall, 3 p. m. Piano recital by Alexander Siloti:

Pantasia in C Minor (a); Gigue in B flat (b); Organ Choral Prelude; E wainor (Szanto); Prelude to Cantata No. 29 in D (a)

Pensero so (b); St Francis Walking on the Waves (b). St Francis Walking on the Waves (b).

Sunday

Nocturue (Maurice Boucher).

Ode Chinoise (Reche) ... Albert Roussel Seguidille (Gautier). De Falla The Flight of the Moon (Wilde).

The Lawd Is Smillin' Through the Do'.

John Alden Carpenter Wenner Wenner Parted (Morley).

A Loyal Lover. Art by Deema Taylor Ectassy (Soott). Walter M. Rummel 8:15 p. m. Concert of chamber music by the Flonzaley Quartet: Cuartet in A minor Op. 29 (allegro ma non troppo; andante; menuetto; Quartet in G major (allegratto semplic; lente e moite espressive; allegro; wivace). Arnold Bax Quartet in E minor, Op. 55, No. 2 (allegro; moito adagic: allegrette; prosto)

Town Hall, 8:15 p. m. Goncert by

Town Hall, 3 p. m. Song recital by Emilio de Gogerzz:

Levenson:

Sonata for violin and piane.

Mr. and Mrs. Alexander Bloch
Introduction and aris from the opers.

The Caucasian Capitre Warrior":

Is it a Man's Job to Spin Flax?

When I Hear Your Sweet Voice; If

You Love. Love to Distraction.

Effin Liversky, tener

Lyric poem; Farewell (Adleu); Prelude in F minor.

Mrs. Alexander Bloch

Scham binkom arasim—Dort, we die

Zeder; Schir eres (an old Palestinian
cradle song), and Jewish holiday
songs: Chanuka, Purim, Peisach—
chad gadjo, Simches Torah.

Sophie Loopo, apprano

Poem in D major (Dreams); poem in

A minor (Couversations); rondi

(Schersino) Augen seh'; Mondnacht; Widmung Schumann
Le Fuite de la Lune; Symphony in Tellow; An Old Song Re-sung Charles T. Griffes Complainte de la glu . A. Chapuis Ma Mere L'oie . Carlos Pedrell Roses du Soir . Louis Aubert Trois Poemes (Pour Erik Satie)

1. Fumee A minor (Conversations); ronding (Scherzino).

Ballet (Oriental dance) from the opers "The Caucasian Captive Warrior."

Metek Volk, planist, and Mr. Levenson

1. Fumee
2. Fete de Bordeaux
3. Fete do Montmarte
4. Gitana, "Solea"; Ay Serenata
Andaluza

D'Arcy Hinds
Beatrice O'Leary
Descriptive idyl, Warbier's Serenade
Signature Cornet. The Lost Chord
Signature Signature Selection, The Emerald Isle
Selection, The Emerald Isle
Signature Signature Selection, The Emerald Isle
Signature Signature Selection, The Emerald Isle
Signature Selection, The Selection, The Closic (Novikoff).

Sachnewsky
The Closic (Novikoff).

Sachnewsky
The Closic (Novikoff).

Sachnewsky
The Closic (Novikoff).

Sachnewsky
The Closic (Novikoff).

Signature Selection, The Selection, The New York Philharmonic Society
Violin soloists last season.

Selection, The Emerald Isle
Signature Selection, The New York Philharmonic Society
Violin soloists last season.

Selection, The Emerald Isle
Signature Selection, The New York Philharmonic Society
Violin soloists last season.

Selection, The New York Philharmonic Society
Violin soloists last season.

Selection, The New York Philharmonic Society
Violin soloists last season.

Selection, The New York Philharmon

No Furnace, No Fire.....Meyer-Helmund
There Were Three Merry Maldens...Frank
Miss Fischer and Mr. Marble
The Duck: A Little Boy Ringing a
Bell; The Bisoult; Oh. Rabbit.

by Madel Bearing (Aria from "Berenice" Handel Christi Glieder, ach, bedenket....
(Aus Kantate Nr. 133 am vierten
Advent)
Laudamus te (Aria from Mass in B

son, pianist:

Prelude, Choral and Fugue Caesar Franck
Aria. "Il mio teseto intanto" Mozart
Lungi dal Caro bene Welsae Young
O, Eleep, Why Dost Thou Leave Me?
Nymphs and Shepherds Purcell
Mr. Schneider
Rhapsody, G minor, Op. 78, No. 2 Brahms
Nevelette, D major, Op. 21, No. 2
Rhapsody Gminor, Op. 78, No. 2 Brahms
Nevelette, D major, Op. 21, No. 2
Brahms
Peissons d'er Debussy
Mr. Hickerson
Mr. Hickerson
Mr. Hickerson
Mr. Hickerson
Mr. Schumann

In's Freis.

Schumann Auftrage

Mr. Hickerson

Schumann Auftrage

Schumann Auf ein altes Bild

Hugo Weif

Etude E minor, Op. 25, No. 5

Chopin Btude C minor, Op. 25, No. 12

Chopin Sechers, B minor, Op. 25, No. 13

Mr. Ilckerson

Mr. Ilckerson

Mr. Chopin Scherzo, B minor, Op. 20

Mr. Chopin Scherzo, B minor, Op. 25

Mr. Lickerson

Mr. Hickerson

Mr. Cital by Jascha Heifetz:

Sonata No. 2, in A major (for piano and violin)

Benurete No. 2 Gigue (for violin alone, from Sixth Sonata)

Meditation; Valse

Glesounow Inches Meditation; Valse

Mr. Hickerson

Mr. Hickerson

Schumann

And violin

Benurete No. 2 Gigue (for violin alone, from Sixth Sonata)

Mr. Bach Scherzo

Mr. Hickerson

Mr. Hickerson

Schumann

And violin

Benurete No. 2 Gigue (for violin alone, from Sixth Sonata)

Mr. Bach Scherzo

Mr. Hickerson

Mr. Hickerson

Schumann

And violin

Mrelucte No. 2 Gigue (for violin alone, from Sixth Sonata)

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Mrelucte No. 2 Gigue (for violin alone, from Sixth

Hotel Walderf-Astoria, 8:15 p. m Song recital by Elizabeth King:

monic Society:

Wagner Program

Overture, "The Flying Dutchman."
Good Friday Spell from "Parsital."
Entrance of the Gods into Valhalla, from
"Rheingold."
Prelude and Love Death, "Tristan and
Isoide."
Prelude, "Die Meistersinger."
Bacchanale, from "Tannhaeuser."
Prise Sorg, "Die Meistersinger."
Overture, "Rienzi."
Asolian Hall 9. Aria Manon Lescaut.
Si je pourais Mourir.
Clair de Lune.
Vielle Chaneou Espagnole.
A des Ciseaux.
Jil pieure en rere.
Es blimkt der Thau.
Vergebliches Standchen.
Es hat die Rose beklagt.
Zueignung

Acolian Hall, 3 p. m. Piano recital by Ernest Hutcheson: Besthoven Program
Sonata in E minor. Op. 96.
Ragatelle, B minor. Op 126, No. 4.
Minust in E flat majer.
Rondo a Capriccio, Op. 129.
Sonata Appassionata, Op. 57.
Sonata in C minor, Op. 111. us hat die Rose bekingt.
Zueignung
Er Ist's
My Lovely Cells.
Black Bird and Throstle
When I was Seventeen.
Over the Steppe Tuesday

Town Hall, 3 p. m. Violin recital by Erika Morini: Carnegie Hall, 8:15 p. m. Concert by

Saturday

Music Notes

(Continued from preceding page) the West, will give his first New York recital of the season at Carnegie Hall on the afternoon of January 1.

The Music Students' League, organ-

tave Tinlot, Reber Johnson, Saul Sharrow and Paul Kefer, announces its annual series of four concerts, to be given in private houses: Friday, December 15, lot, Reber Johnson, Saul Sharrow and Paul Kefer, announces its annual series of four concerts, to be given in private houses: Friday, December 15 8:80 p. m., at the York Club, Mrs. Henry P. Loomis, 59 East Fifty-sixth Street; Friday, January 12, 3:30 p. m., at the home of Mrs. John Henry Hammond 9 East Ninety-first Street; Tuesday Andaluza
Avenue; Tuesday, March 20, at 3:3
Avenue; Tuesday, March 20, at 3: February 27, at 3:30 p. m., at the hom-

Cornet solo, The Dear Little Shamrock
Old Irish
William Tong
Seprano solo, Kiliarney Baife
Beatrice O'Leary
Three Irish Pictures Ansells
Including congs from the 16th century
to the present day
Soprano solo—
Macmehla Dermot Macmurragh
Oh, Who Would Not Be Irish?
D'Arcy Hinds
Beatrice O'Leary

Town Hall, 8:15 p. m. Song recital
present day musicians. This "cavenum will remain unopened during a who century, at the end of which period the records will be taken forth an played to the people of that time. This Begone, Dull Care.

Anon.
Aria de Polpæa ("Agrippina")
Aria de Pollssena ("Radamisto")

Beatrice O'Leary

Town Hall, 8:15 p. m. Song recital
will remain unopened during a who century, at the end of which period the records will be taken forth an played to the people of that time. This month some works of Saint-Saens an of Caruso are to be interned, amon which the directors are including few records by Renee Chemet, who

by Samuel A. Baldwin:

The Robin Sings. MacDowell

The Robin Sings. MacDowell

Of the Best years of his life to musi
Snow on the Hills (Leconer Speyer). Hill
Mabel Wood Hill

On the Sea". Holmes
Will of the Wisp. Nevin
Fresude in C sharp minor. Rachmaninoff
Within a Chiases Garden. Stoughton
Symphony No. 5. Widor

Willelm Gericke, who gave thirtee
of the best years of his life to musi
in this country as conductor of the
Boston Symphony Orchestra from 1885

City College, 4 p. m. Organ recital
by Samuel A. Baldwin: to 1889 and 1897 to 1906, is now, it is

Wanamaker Auditorium, 2:80 p. m. has been formed by Walter Damrosch, promising disposition to compose a School of Design and Liberal Arts. The sion. Organ recital by Charles M. Courboin: who will act as treasurer, with Leopold picture rather broadly and handsomenames are Alger, Brodsky, Field, Gay-

Acolian Hall, 8:15 p. m. Violin reschaled the pay and Night. Marion Bauer 8:15 p. m. Recital by George Schneider, tenor, and Harold Hickerson pianist:

Schneider, tenor, and Harold Hickerson pianist:

Presude Choral and Fugue Caesar Franck Mr. Hickerson Mr. Hill mio tesoro intanto" Mezart Lungi dal Caro bene Sarte Phillis Has Such Charming Graces. Barasate Phillis Has Such Charming Graces. Mr. Grandacs Kreisier Hills Has Such Charming Graces. Grandacs Kreisier Hough played in London and Paris is on this occasion to have its first Moto Perpetuo Movacek Mr. Handel Mr. Cheney under his wing, admonish him and prune his futile would do credit to many avowed workers in landscaps alone. He is fundamentally an artist, an impressionist. How deeply apparent this is on this occasion to have its first American performance.

Carnegie Hall, 2:30 p. m. Violin re- Cleveland Orchestra To Be

\$5 to \$30,000, fifty of whom have made their gifts annual pledges. This has and laymen. been accomplished by a special business men's committee of one hundred, headed by Dudley S. Blossom, execuin the Cleveland Orchestra business again, office by the regular staff.

The Cleveland Orchestra is booked for a performance in Carnegie Hall, hibition which the Garden Club of this city, January 23.

Carnegie Hall, S:15 p. m. Concert by the Philadelphia Orchestra; soloist, Symphony in E minor, No. 4 Brahms Concert of or violoncello and orchestra.

Mr. Gerardy

Mr. Mr. Gerardy

Mr. Mr. Gerardy

Mr. Gerardy

Mr. Gerardy

Mr. Gerardy

Mr. Philadelphia Orchestra

Random Impressions In Current Exhibitions riders casually upon a roadway or see tive gait.

ized last April with a membership of hibition at the Kingore gallery. He by Jonas Lie, and Hassam's "Gathering ten and which now has enrolled 500 has passed through a varied artistic Flowers" is delightfully portrayed with members, will present its first public experience. He has studied at Julien's, figures quaintly set in a provincial

Mr. Charles H. Thorndike, an Amer- ing vein is Frieseke's "The Striped lean born in Paris, is having an ex- Gown." There is a rich garden patch



(From the painting by Tiepolo, at the Reinhardt gallery)

Landsmus to (Aria from Mass in B Wolfin obligation by Hugo Kortschak Wolfin obligation by Hugo Kortschal Wolfin obligation by Hugo Kortsch Binile Vuillermoz
II clefta Prigione
Sinile Vuillermoz
Sinile V

scribers to this fund, 600 of them being hecticut." Charles Reiffel is president, new, contributing sums ranging from D. Putnam Brinley is vice-president, and with them are numerous artists

The many friends of Joseph De Camp will be glad to hear that he is tive vice-president and treasurer of the rapidly recovering from the long ill Musical Arts Association, without re- ness which terminated recently in a sorting to an expensive publicity cam- major operation. He is thoroughly paign, all newspaper work being done convalescent and will soon be at work

There is not a drab note in the ex-America is holding at the Ferargil gallery. Nature in radiant moods is re-Concerto for violonceilo and orchestra.

Mr. Gerardy

Bungarian Rhapsody No. 1. Liast
Acolian Hall, 3 p. m. Song recital
by Rose Florence:

Reliative and cavatina of Ceres
(Proscipline'). Paniello (1741-181e
first nine months of this year, enterborgsachett. Hugs wolf (1850-1933)
in year exceipts of 46 billions and spent
Musik. Schubert (1879-1828)
Freuris dans mon cour (Sylvestre)

Gustave Doret

Begar

The Opera House of Warsaw, according to official report, has, during the
first time by the London Symphony Orthestra at Queen's Hall, October 27,
seek the truths of nature by working
legar conducting and Felix
Salmend as soloist. An arrangement
for 'cello and piano was published in
Dogwood." The figure and fountain
ble figure.

Begar

The Opera House of Warsaw, according the
first time by the London Symphony Orthestra at Queen's Hall, October 27,
seek the truths of nature by working
solone to official report, has, during the
first time by the London Symphony Orthestra at Queen's Hall, October 27,
seek the truths of nature. Philip L. Hale has a
soloist. An arrangement
for 'cello and piano was published in
Dogwood." The figure and fountain
the same year and the full score in
plece of Richard E. Miller is harmonious and tender. In a similarly charm-

The Buck it is Biscutt of Rabbit.

Organ recttal by Charles M. Courboin:
Rossamus Entire
A des Oiseaux.

A des Aeolian Hall, 8:15 p. m. Concert of chamber music by the New York String Sixty-first Street.

Same place and leaves almost if not discussed detail, a girded creek in fine suggested detail, a not gone backward, but neither has river camp and a rowboat, with reclin-Hampshire woodland scenes. "The Vilnot gone backward, but neither has river camp and a rowboat, with reclin-he gone forward. We suspect now, as ing figures, riding listlessly on the tide. lage of Las Cruces" and the imposing

> opened its first annual exhibition in the rich sunlight of the Pennsylvania Aeolian Hall, at Fordham. Edward C. hills breaks upon a lively hunt meet volkert, Joseph Lauber, E. Adam at White Horse Tavern. The hustling Supported by Popular Fund
> The Cleveland Orchestra, Nikolai Somembers. Another recently invented tive masses of broken color. The redkoloff, conductor, has received from the association is the Silver Mine Guild coated riders are up and about, and people of Cleveland a maintenance of Artists, who are to have an exhibifund of \$200,000 for the season of tion building of their own at Silver never, in fact, gives up to direct state-1922-'23, wiping out the anticipated Mine, and propose to "further artistic ments of the hunt as such. Its traildeficit in the annual budget, 808 sub- endeavor in the countryside of Con- ing mass of color goes streaming

The Secrets of Svengali

On Singing, Singers, Teachers and Critics By J. H. Duval on't pass it over, singers. It's written for you—to help you."—N. Y. Tribuni

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tant evening fields, and they are always No one but an artist thoroughly in- British Architects. part of-not the whole of-the picture. spired by the glory of the ancients

Fest task in C. Minor (a), Clique in B man on troppo; and ancie; menuetto; allegere moderate).

Schubert Street, November 29. The man on troppo; and ancie; menuetto; allegere moderate).

Schubert Street, November 29. The man on troppo; and ancie; menuetto; allegere moderate).

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Schubert Street, November 29. The man on troppo; and ancie; menuetto; allegere moderate).

Schubert Street, November 29. The heater of the better still lifes are Anna L. Schubert Sch

of environment has affected his method which is flat, decorative and realistic. He works in the inflexible, unemotional style of the German tradition of a few years ago, and obtains what subtlety he can in this way by a close shading rather than expressiveness of line. Mexico, Sweden, Bavaria and other climes have yielded to a healthy yearning for expressive character. The most pictorial he found in Sweden. where color, costume and blossoming beauty were warmly receptive to his crayon. The Oberammergau players gave him rugged, inspirational personalities to deal with. But unbendingly he could give them only that sculptural expressiveness that typifies the method Miss Clara Tice, on the other hand

and miles apart, is light-hearted, loves the fantastic and has a sense of humor. Her drawings of children at play, animals - whimsical and otherwise sketchy nudes and action pictures are all studied in gesture. They spell an alert mind, an observing eye and, a lever hand. Undoubtedly she takes this work to heart, though her ap proach to it is essentially superficial. Many of her animals reflect the whimsy one finds in children's story books. Punch and Judy Theater, 3:30 p. m.
Concert for children by Adelaide
Fischer, soprano; Manton Marble,
harytone, and Gottfried Federlein,
No Furnace, No Fire. Meyer-Heimund
No Furnace, No Fire Meye That is their intent. Others have a A conductors' committee to assist in drawing is crude. His color is with- men and women, including several Miss Tice has an ecstatic mind, and

Its very presence sug-

gests culture and pro-

vides a fitting back-

ground for feminine charm.

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through his landscape in fine restraint. Young-Hunter always employs subdued ing is the set "The Arteries of Great Control of the Control of Co through his landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint. Young-Hunter always employs such a landscape in fine restraint in fine restraint in fine restraint. Young-Hunter always employs such a landscape in fine restraint in fine restraint

could produce the large, imaginative Elinor M. Barnard paints with con- etchings which William Walcot, the siderable facility in water color and British etcher, painter, architect, is siderable facility in water color and British etcher, painter, architect, is with special feeling for such subjects showing at the Knoedler gallery on his of modern art: "Though we shall show works of the works of with special feeling for such subjects showing at the knoeder gallery on his the works of those who have det. concert in Rumford Hall, 50 East ForHe has felt the influence of Laurens fairyland of color. H. F. Waltman, in cans," which include several Oriental Roman compositions are reconstructy-first Street, November 25. Free and Benjamin Constant. He has dipped his Prospect Park fountain, paints a children and a negro boy. These and line the impressionism of Monet and constant and a negro boy. These and line the impressionism of Monet and a negro boy. These and line the impressionism of Monet and a negro boy. These and line the impressionism of Monet and a negro boy. cickets may be had upon application to into the impressionism of Monet and crystalline, sunny atmosphere. Some a number of portraits and still life But he has lifted them from the cate-Miss Florence Mendelson, 115 West

Miss Florence Mendelson, 115 West

Eighty-fifth Street, or from the chairman of the concert committee, Miss

Elsie Robinson, 25 Claremont Avenue. for the landscapes and nictures of in five services and any suppleation to the distribution and any statistic summan of the concert committee, Miss

Miss Florence Mendelson, 115 West

the has been attracted by Cezanne. It of the better still lifes are Anna L.

Fisher's "Calendulas," whose reds and market is already giving them an environment of life. These and other architectural subjects is the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of in five several for the landscapes and nictures of information to the has lifted them from the catesubjects are being shown at the Browngray of architectural delineation by far. The American market is already
giving them an environment of life.

These and other architectural subjects is the last mentioned, we surmise, who is subjects are being shown at the Browngray of architectural delineation by far. The American market is already
giving them an environment of life.

These and other architectural subjects is the last mentioned with works of foreign market is already
giving them an environment of life.

These and other architectural delineation by
far. The American market is already
giving them an environment of life.

The province of the first architectura giving them an environment of life. These and other architectural subjects of world fune architectural subjects willing and anxious to be "discovered" and with lofty conception. They are admirably rendered in sweeping grada- a hospitable sanctuary in itself, it is tions of line and tone. "The Temple concerned with both well-known figure of Baal," "The Stadium of Domitian," and some who are making a kind of 'The Siege of Troy" are interpreted debut here. Of the latter there is one with the scientifically trained correct-ness of vision of the architect, and are who, it is learned, is to be retrieved endowed with all their former splendor next January at the Brooklyn Manuary eason is that made up of drawings in and color as only a student and a vis- His madonna and a landscape are as rayon by Winold Reiss and sketches ionary could. There are water colors prisingly pleasant in color. Lade Ga and drawings by Clara Tice, which of Rome, London and New York archi- diachvill, another new figure here, to holds spectacular sway at the Anderson tectural vistas, and two oils, Neapoli with a decorative and grotesque Galleries. Mr. Reiss could tell his tan marines, strong in technique and A group of simple but expressive dr. story well enough in twenty, instead of deep in color. An entire room is de- ings for sculpture, by Modiglies a more than a hundred, examples. He voted to a series of small etchings included. The better known figures has has traveled far and wide for inter- which have a delicate, Whistlerian ten- include Matisse, Dufy, Derain, Vizning esting and varied types, but no change derness and subtlety. Most interest- and Marguerite Zorach,

ber of the Royal Society of Painter. Etchers and the Royal Institute of Says the New Gallery, in its preface

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